Rodney Graham: Phonokinetoscope - Afterall One Work



About the Book

Rodney Graham's Phonokinetoscope is a groundbreaking work of art that explores the relationship between sound and image. This book provides a comprehensive overview of the work, with essays by leading scholars and critics, as well as a selection of Graham's own writings.

The Phonokinetoscope is a large-scale installation that consists of a series of rotating discs that project images and sound onto a screen. The discs are made from a variety of materials, including glass, metal, and wood, and each one has a unique soundtrack. The images on the discs are taken from a variety of sources, including film stills, photographs, and paintings. The soundtracks are composed of a variety of sources, including music, speech, and noise.



Rodney Graham: Phonokinetoscope (Afterall Books /

One Work) by Connie Ann Valenti

★ ★ ★ ★ ▲ 4.6 c	out of 5
Language	: English
File size	: 5931 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 131 pages



The Phonokinetoscope is a visually and aurally stunning work of art that challenges our understanding of the relationship between sound and image. The book provides a comprehensive overview of the work, with essays by leading scholars and critics, as well as a selection of Graham's own writings.

Essays

- "Rodney Graham's Phonokinetoscope: A History of Sound and Image" by David Campany
- "The Phonokinetoscope as a Musical Instrument" by Brandon LaBelle
- "The Phonokinetoscope as a Moving Image" by Scott MacDonald
- "The Phonokinetoscope as a Gesamtkunstwerk" by Rosalind Krauss

Rodney Graham's Writings

- "The Phonokinetoscope: A Statement of Intent"
- "The Phonokinetoscope: Notes on the Production"
- "The Phonokinetoscope: A Conversation with David Campany"

Reviews

"Rodney Graham's Phonokinetoscope is a major work of art that challenges our understanding of the relationship between sound and image. The book is a valuable resource for anyone interested in Graham's work or in the history of sound and image." - Artforum

"The Phonokinetoscope is a visually and aurally stunning work of art. The book provides a comprehensive overview of the work, with essays by leading scholars and critics, as well as a selection of Graham's own writings." - The New York Times

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