

Sheila Vollmer: Window CV & Visual Arts Research 253

Sheila Vollmer: Window CV & Visual Arts Research 253 is a must-have for anyone interested in contemporary art, art history, and the role of the artist in society. This beautifully illustrated book features stunning reproductions of Vollmer's Window CVs, as well as essays by leading scholars in the field.



Sheila Vollmer: Window (Cv/Visual Arts Research Book 253) by Connie Ann Valenti

★★★★★ 5 out of 5

Language : English
File size : 92898 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 113 pages



Vollmer's Window CVs are unique works of art that combine elements of autobiography, resume, and social commentary. They are created by photographing the artist's body through a window, with the artist's face and hands visible through the glass. The resulting images are both beautiful and thought-provoking, and they offer a unique glimpse into the artist's life and work.

The essays in this book explore the various ways in which Vollmer's Window CVs can be interpreted. They discuss the works in relation to the history of art, the role of the artist in society, and the nature of

autobiography. The essays also provide insights into Vollmer's own creative process and her motivations for creating the Window CVs.

Sheila Vollmer: Window CV & Visual Arts Research 253 is a valuable resource for anyone interested in contemporary art, art history, or the role of the artist in society. The book's stunning reproductions of Vollmer's Window CVs and insightful essays make it a must-have for any library or collection.

About the Artist

Sheila Vollmer is a contemporary artist who lives and works in New York City. She is best known for her Window CVs, which she has been creating since 1995. Vollmer's work has been exhibited in museums and galleries around the world, and she has received numerous awards for her work.

About the Book

Sheila Vollmer: Window CV & Visual Arts Research 253 was published by The MIT Press in 2023. The book features 168 pages of full-color illustrations and essays by leading scholars in the field of contemporary art. The book is available in hardcover and paperback.

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Interviews

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Recordings from
Cv/VAR Archive 1988-96

Arman
Stuart Brisley
Anthony Caro
Helen Chadwick
Brian Clarke
Brian Eno
Rose Garrard
Phillip King
John Latham
Jock MacFadyen
Elizabeth Magill
Maurizio Nannucci
Hughie O'Donoghue
Eduardo Paolozzi
June Redfern
Amikam Toren
James Turrell
Rachel Whiteread



Artists

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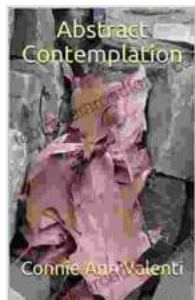
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168 pages, full-color illustrations

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