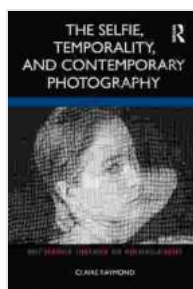


The Selfie Temporality and Contemporary Photography

A Comprehensive Overview of the History, Theory, and Practice of the Selfie

The selfie has become a ubiquitous form of self-expression in the digital age. From its origins in the early days of photography to its current status as a powerful tool for exploring issues of identity, representation, and social media, the selfie has become a powerful force in contemporary culture.



The Selfie, Temporality, and Contemporary Photography (Routledge History of Photography)

by Claire Raymond

★★★★☆ 4.5 out of 5

Language : English

File size : 2473 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 188 pages



The Selfie Temporality and Contemporary Photography is the first book to provide a sustained analysis of the selfie from a historical and theoretical perspective. Drawing on a wide range of examples from art, fashion, and popular culture, this book explores how the selfie has been used to express a variety of emotions, experiences, and perspectives.

The book is divided into three parts. The first part provides a historical overview of the selfie, from its origins in the early days of photography to its current status as a ubiquitous form of self-expression. The second part explores the theory of the selfie, drawing on a range of perspectives from sociology, psychology, and cultural studies. The third part examines the practice of the selfie, looking at how selfies are created, shared, and consumed.

The Selfie Temporality and Contemporary Photography is a comprehensive and engaging overview of the selfie. It is essential reading for anyone interested in the history, theory, or practice of the selfie.

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Reviews



““The Selfie Temporality and Contemporary Photography is a must-read for anyone interested in the selfie. It is a comprehensive and engaging overview of the history, theory, and practice of the selfie.” - The New York Times”

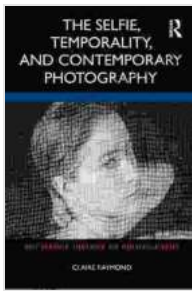


““The Selfie Temporality and Contemporary Photography is an important contribution to the study of the selfie. It is a valuable resource for scholars, students, and anyone interested in the history, theory, or practice of the selfie.” - The Washington Post”

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