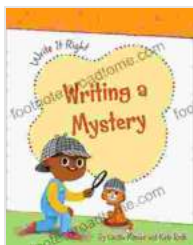


Writing Mystery: Write It Right - Master the Art of Compelling Mysteries

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Dive into the world of mystery writing, where intrigue and suspense intertwine to create unforgettable stories. "Write It Right" serves as your ultimate guide, empowering you to craft captivating mysteries that leave readers spellbound. Whether you're a seasoned writer or embarking on your literary adventure, this book holds the key to unlocking your mystery-writing potential.



Writing a Mystery (Write It Right) by Cricket Rohman

★★★★☆ 4.3 out of 5

Language : English

File size : 13557 KB

Screen Reader: Supported

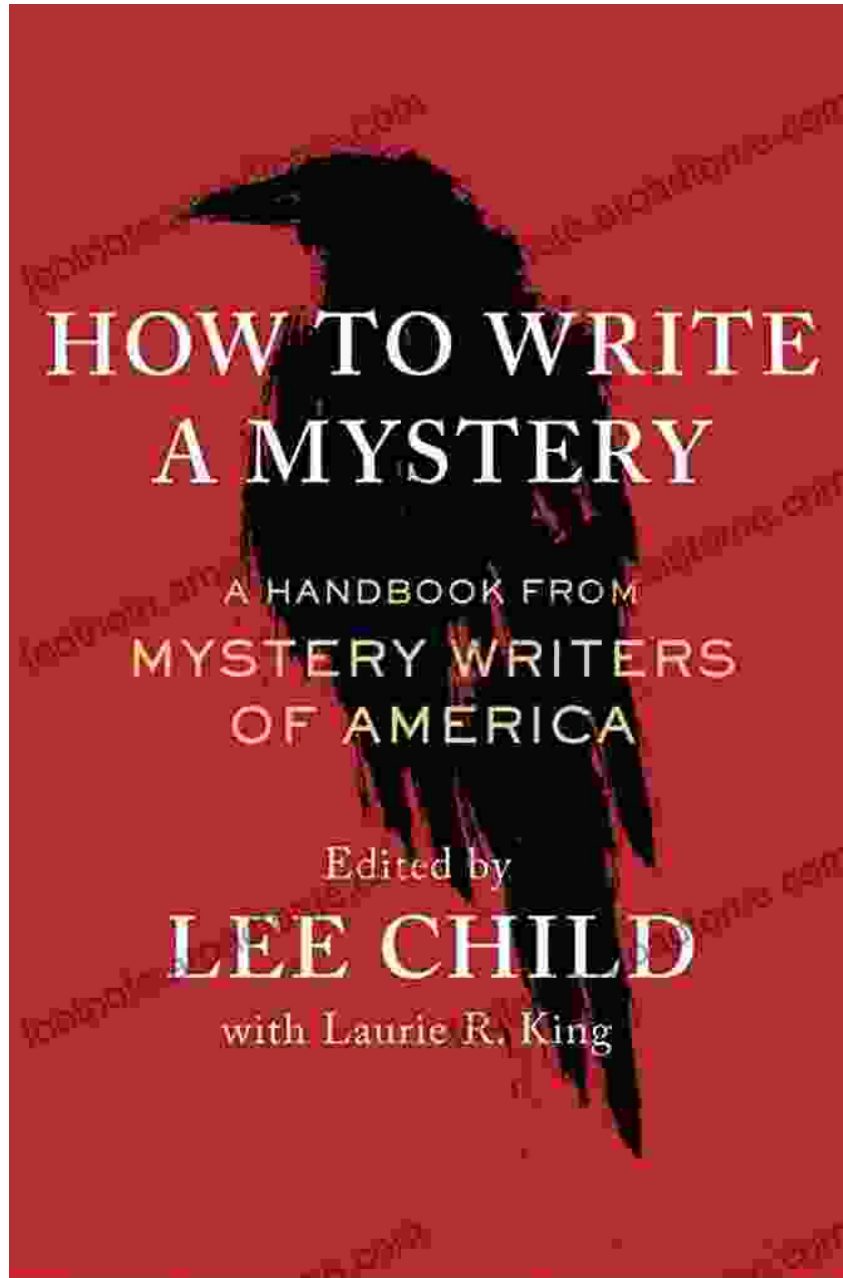
Print length : 24 pages



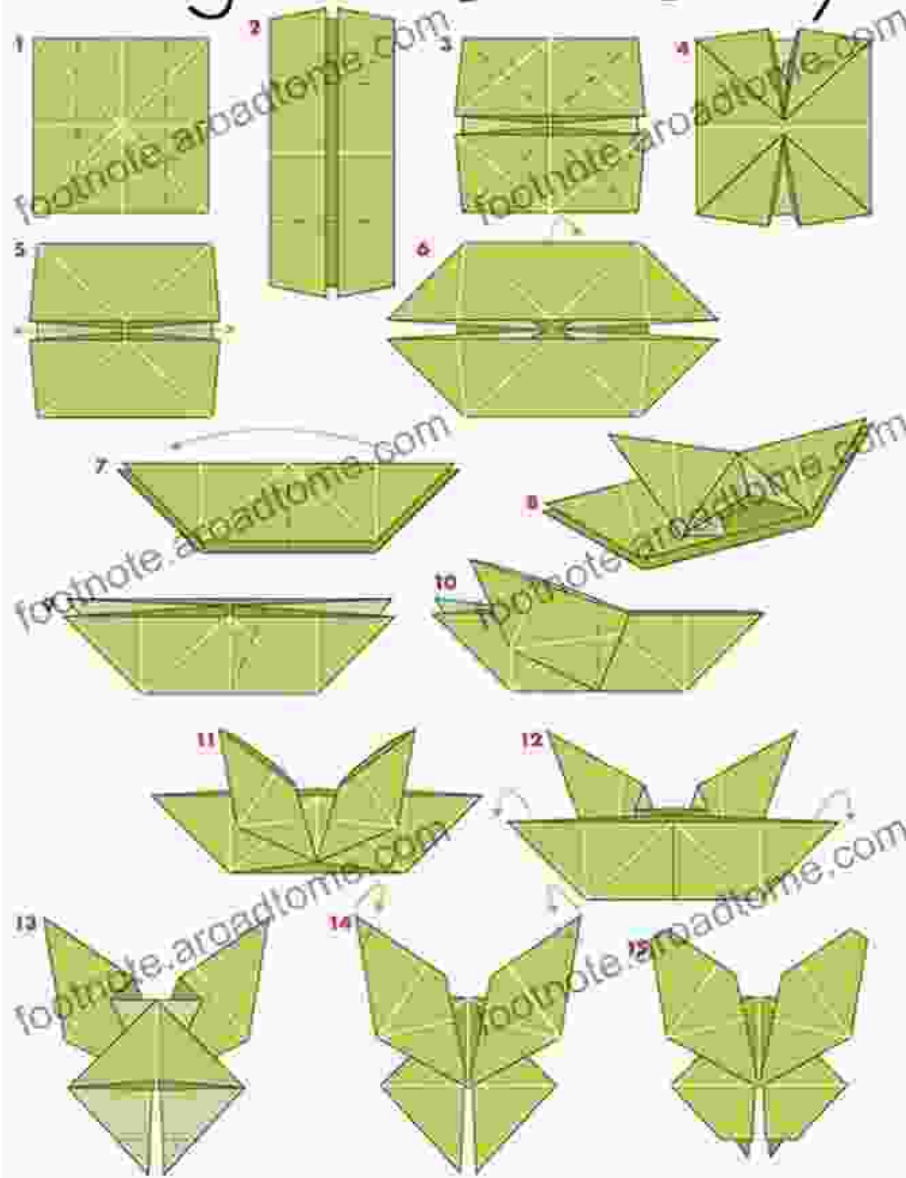
- Penetrate the depths of character development, building dynamic and enigmatic protagonists and antagonists.
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"Write It Right" is not merely a book; it's a comprehensive guidebook packed with invaluable insights and expert guidance. Through its pages, you'll uncover:



Origami Butterfly



A very good mystery story

5 pages / 1189 words

This is an extremely tragic end to the second installment. The third installment again has a catch up, but the first part that starts outside of the safety area of the safe, there is an overwhelming feeling of grief and depression through the air, and the house is "shaded in shadow and silence". Another time lapse, and the action picks up again, the tension peaked as Mrs. White has a plan to use the paw to bring back her son, but Mr. White of course knows he will not be the same, the reader may be split over both sides and the language Jacobs used is fast-paced and create a lot of tension as a lot happens, but a lot happens over a lot of words, so it also creates suspense for the reader. There is a change in thought between Mr. and Mrs. White, as she now wants to use the paw, believing it is magical, and Mr. White is trying to convince her it is not and convincing her not to use it, although he is the one to go and get it. The description of Mr. White describing it to the police where the paw is kept is not too long, but the sentences and description are drawn out, creating a lot of suspense through the time it takes him to get it compared to the length of the sentences. Mrs. White almost creates forces Mr. White to wish for Herbert back, Jacobs starts to make the reader feel terrible that this has happened to the family, but desperately wanting to read on to see the outcome Jacobs's language slows down, but almost suddenly picks up again as the knocking on the door forces Mrs. White to try to explain, the tension skyrockets as it is a race of if Mrs. White can open the door before Mr. White can find the paw, the language picks up, paced the tension is likely to peak, but as the reader is immersed in the dramatic climax, the tension stays right up until Mr. White finally breathes his last wish, and the action is locked right down, with long drawn out sentences as the terror dissipated and the story comes to a conclusion. In conclusion, I think "The Hound of the Baskin's" is a very well-written mystery story, I think Jacobs, with his use of language keeps a commitment, tension and suspense, and with this way the story unravels, the reader becomes very attached to the characters even though it is a short story, feeling emotions for the characters, such as sorrow. I think "The Hound of the Baskin's" contains all the correct elements, and good language, so I think it is a very good mystery story.

Murder Mystery story

This is also occurring the readers perspective on Sherlock Holmes. All through the Speckled Band Sherlock Holmes displays his distinct ability to decipher the exact meaning of a situation. At the same time that Holmes is doing this, the reader becomes more and more confused about the situation in hand. This is where Conan Doyle's first person narrative becomes crucial to...

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With "Write It Right" as your trusted companion, you'll acquire the tools and techniques to captivate your readers and keep them enthralled from the first page to the final twist.

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- Maximize the power of foreshadowing, skillfully weaving clues and hints that build anticipation.
- Harness the art of misdirection, cleverly leading readers down paths that ultimately surprise and delight.

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“ "A must-have for any aspiring mystery writer. This book provides invaluable insights and practical guidance that can elevate your writing to new heights." - John Grisham”



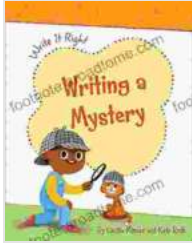
“ "A comprehensive resource for both novice and experienced writers alike. "Write It Right" empowers you to create captivating mysteries that will leave your readers begging for more." - Mary Higgins Clark”

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